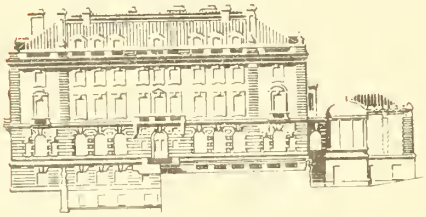
Cooper-Hewitt Museum Library



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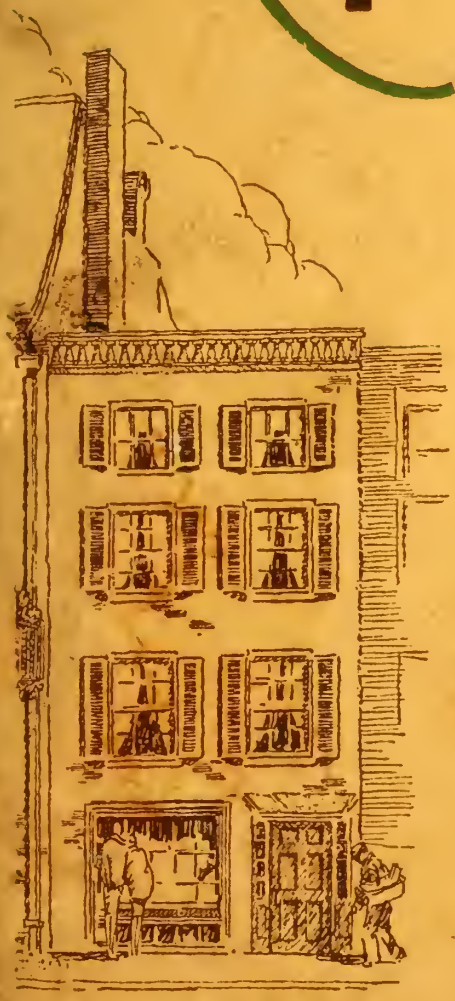
Antique Reproductions

CABINET
HARDWARE
AND
PERIOD
FITTINGS



1435

BENZ INTEMANN GRAGETT, INC.
248 THIRD AVENUE
NEW YORK CITY

I. SACK

85 CHARLES STREET, BOSTON

~~658 LEXINGTON AVE., NEW YORK~~

18 East 54th St.

TS
405
S12
CHM

I. SACK

Antique Reproductions

from Authentic Originals

FOREWORD

IN compiling this catalogue, we have included a brief outline of the historical development of cabinet hardware and classic ornament. It illustrates the various types of furniture to which I. Sack reproduction hardware is best suited, grouped accurately as to period. The pieces illustrated represent the best usage of the periods to which they belong. Aided by this guide, our patrons may identify the period of their own pieces at a glance, and make no mistake in their choice of hardware.

The material contained in these pages is based upon our experience of over a quarter century in dealing with antique furniture. We have found that the guidance of our staff is often sought and appreciated by those customers who trade with us in person. In this book we endeavor to extend that service to those whom we serve at a distance. Use it as a guide to correct selection.

WHEN ORDERING BY MAIL

In order that misunderstandings and subsequent delays may be avoided, we urgently request that communications be made as definite, clear and concise as possible. Sketches and size outlines are often of great aid to us in filling your order accurately. When it is imperative that an order be filled immediately, kindly make a second choice, or authorize us to use our best judgment in substituting.

We maintain a large and exceptionally complete stock of hardware at all times. In fact, ninety per cent of all stock orders are filled within twenty-four hours of their receipt.

All light packages will be shipped at our discretion by prepaid parcel post when check accompanies order. Heavy or breakable goods will be crated free and shipped by express, charges collect. Goods will be sent C. O. D. to customers not having an account with us.

Where credit is desired, please give as references firms with whom you trade on open account, *not bank references.* All accounts open must be paid within thirty days to maintain the credit privilege.

We shall endeavor to answer all inquiries and supply all items ordered on the day of receipt, and welcome every opportunity to co-operate with you in supplying the correct hardware for the purpose you have in mind.

I. SACK CABINET HARDWARE COMPANY
85 CHARLES STREET, BOSTON, MASS.
658 LEXINGTON AVENUE, NEW YORK CITY

SMITHSONIAN
OCT 22 1979
LIBRARIES

TEAR drops are properly used on very early furniture of the period from 1650-1710 (William and Mary). Illustrated are a few specimens of furniture of this period, correctly trimmed.

Tear drops may be had with wire or bolt fittings. The number given (Page 3) refers to the design of the back plate. Any of the various types of drops may be used with the back plates. In ordering, specify which drop is desired with the back plate, otherwise we shall fill order with the assembly as shown in catalog.

Tear Drop Handles in Detail

No. 3
Hollow
Half Round
Plain

No. 4
Hollow
Half Round
Fancy

No. 5
Flat Solid
Bolt Fitting
only

Solid No. 1

Solid No. 2

Gift of
Robert Kaufmann
1978

Tear Drops

4301
1 5/16 in. Plate.
1⅝ in. Plate.
1¾ in. Plate.

4321
3 in. x 2½ in. high.

4304
1⅞ in. x 1¾ in. high.

4302
1¼ in. Plate.

4305
1¼ in. Plate.

4308
1¼ in. Plate.

4307
1⅜ in. wide.
1½ in. high.

4310
1 in., 1¼ in. and 1⅜ in.
Plates.

4311
1⅞ in. Plate.

4320
1⅛ in. Plate.

Engraved Escutcheons

4209
2⅜ in. x 2⅛ in.

4210
3 in. x 2½ in.

4211
2¾ in. x 2¼ in. high.

4212
2 in. diam. 1½ in. dia.

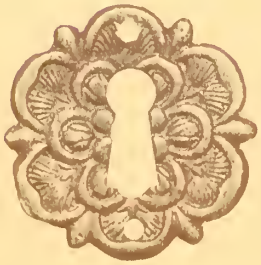
4213
1⅞ in. x 2½ in. high.
1⅝ in. x 2 in. high.

4214
2 in. diam. 1½ in. dia.

1621
Escutcheon
1¼ in.

4216
2⅛ in. x 2⅜ in. high.

4217
2⅜ in. x 2⅛ in.



4224
1¼ in. Plate.

4223
1¾ in. Plate.

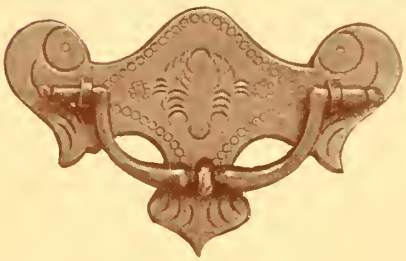
4222
1¾ in. x 1⅞ in. high.

DURING the next period of furniture, Queen Anne, from 1700 to 1730, brasses of the plate type, with stamped or chased designs, were commonly used. Number 4206 shows the transition from tear drop to plate. The illustrations above show characteristic furniture where hardware on the opposite page would be appropriate.

Engraved Drawer Pulls

4202
4⅛ in. x 1⅞ in. Plate.
2¾ in. and 3 in. Centre, Post to Post.
Escutcheon Plates to match.

4204
2⅞ in. x 1⅞ in. Plate. 2 in., 2⅛ in. and 2¼ in. Centre, Post to Post.
3⅜ in. x 2 in. Plate. 2⅜ in. and 2½ in. Centre, Post to Post.
Escutcheon Plates to match.



4208
3⅛ in. x 2 in. Plate. 1⅞ in. Centre, Post to Post.
3⅛ in. x 2 in. Plate. 2⅛ in. Centre, Post to Post.
Escutcheon Plates to match.

4230
2⅝ in. x 1½ in. Plate. 2 in. Centre, Post to Post.
3⅝ in. x 1⅞ in. Plate. 2⅝ in. Centre, Post to Post.
Escutcheon Plates to match.

4206
2¾ in. x 2 in. Plate. 1⅜ in. Centre, Post to Post.
Wire Fitting only.

4206
Escutcheon
3⅛ in. x 2⅝ in. Plate.

During the Chippendale period, a familiar type of pull known as the bail-handle appears. This type is used interchangeably with plate handles. When this hardware is used the keyhole escutcheon matches the rosette of the bail. This pull was used quite generally in the era of Chippendale.

3"

1401 Oval — ***1402** Round

F. C. Bail

1403 Round — **1404** Oval

C. Bail

2 in., 2½ in., 3 in., 3½ in., 4 in. and 4½ in. Centre, Post to Post.
When ordering specify F. C. Bail or C. Bail.

*Turned Head Post.

BENZ INTERNATIONAL GRANETT, INC.
248 THIRD AVENUE
NEW YORK CITY

1406 **1405**
2½ in., 3 in., 3½ in., 4 in. and 4½ in.
Centre, Post to Post.

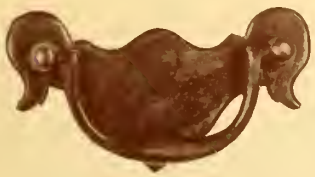
1407

1408
V. F. C. Bail

FROM 1730 to 1790, the Chippendale period, plate handles were largely used on bureaus, highboys, desks, etc. These plates are not engraved, and it will be noticed in the photographs that the key-hole escutcheons are invariably of the same size and design as the handle plate. The next few pages are devoted to hardware of this period.

Plate Drawer Pulls

4002
3½ in. x 2½ in. Plate.
2½ in. Centre, Post to Post.



4006
3 in. x 1¾ in. Plate.
2 in., 2¼ in. and 2½ in. Centre, Post to Post.
3¾ in. x 2⅛ in. Plate.
2½ in., 2¾ in. and 3 in. Centre, Post to Post.

4008
4 in. x 3 in. Plate.
3 in., 3⅛ in. and 3¼ in. Centre, Post to Post.

4010
3¼ in. x 2½ in. Plate.
2 in. and 2¼ in. Centre, Post to Post.
3½ in. x 2⅝ in. Plate.
2½ in., 2⅝ in. and 2¾ in. Centre, Post to Post.
4 in. x 3 in. Plate. 3 in. Centre, Post to Post.
4½ in. x 3¼ in. Plate. 3¼ in. Centre, Post to Post.

4005
3 in. x 1¾ in. Plate.
2 in. and 2¼ in. Centre, Post to Post.
3⅝ in. x 2¼ in. Plate.
2⅜ in., 2½ in. and 2¾ in. Centre, Post to Post.
4¼ in. x 2⅝ in. Plate.
3 in. and 3¼ in. Centre, Post to Post.

4007
3⅝ in. x 2⅞ in. Plate.
2½ in. and 2¾ in. Centre, Post to Post.

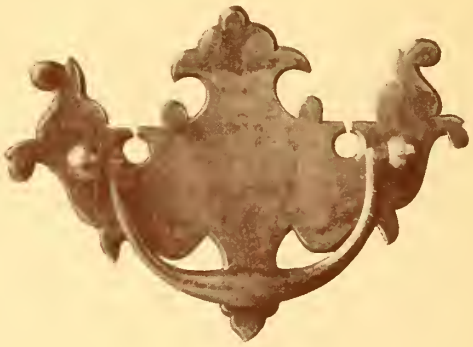
4009
4⅞ in. x 3½ in. Plate.
3¼ in., 3½ in. and 3⅞ in. Centre, Post to Post.

4011
4 in. x 2¾ in. Plate.
2¾ in. and 3 in. Centre, Post to Post.

All Plate Handles have Escutcheons to Match. Bails may be interchanged.

Plate Drawer Pulls

4012
3¾ in. x 2⅞ in. Plate.
2¾ in. and 3 in. Centre, Post to Post.



4013
4½ in. x 3⅜ in. Plate.
2¾ in., 3 in. and 3¼ in. Centre, Post to Post.

4015
3½ in. x 2 in. Plate.
2 in. and 2¼ in. Centre, Post to Post.

4016
3⅝ in. x 2¼ in. Plate.
2⅜ in. and 2⅝ in. Centre, Post to Post.

4017
4 in. x 2¾ in. Plate.
2¼ in. and 2½ in. Centre, Post to Post.

4018
4⅞ in. x 2⅝ in. Plate.
2⅜ in. and 2⅝ in. Centre, Post to Post.

4019
4 in. x 3¼ in. Plate.
2¾ in. and 3 in. Centre, Post to Post.

4021
3¾ in. x 2⅞ in. Plate.
2¾ in. and 3 in. Centre, Post to Post.

All Plate Handles have Escutcheons to Match. Bails may be interchanged.

Plate Drawer Pulls

4022
3½ in. x 2¾ in. Plate.
2¼ in., 2⅜ in., 2½ in., 2⅝ in. and 2¾ in. Centre, Post to Post.

4023
4⅝ in. x 3 in. Plate.
2½ in. and 2¾ in. Centre, Post to Post.

4025
4⅜ in. x 2⅞ in. Plate.
3 in., 3¼ in. and 3½ in. Centre, Post to Post.

4026
4½ in. x 3¾ in. Plate.
3½ in. Centre, Post to Post.

4028
3 in. x 2⅜ in. Plate.
2 in., 2⅛ in. and 2¼ in. Centre, Post to Post.
3½ in. x 2⅝ in. Plate.
2½ in. and 2¾ in. Centre, Post to Post.
3¾ in. x 2⅞ in. Plate.
2¾ in. and 3 in. Centre, Post to Post.

4029
4½ in. x 3⅜ in. Plate.
3 in., 3⅛ in., 3¼ in., 3⅜ in. and 3½ in. Centre, Post to Post.

4030
4 in. x 2⅝ in. Plate.
2⅝ in. and 3 in. Centre, Post to Post.

4031
3¼ in. x 2¼ in. Plate.
2⅜ in. Centre, Post to Post.

All Plate Handles have Escutcheons to Match. Bails may be interchanged.

Plate Drawer Pulls

4032
4¼ in. x 2¾ in. Plate.
2¾ in., 3 in. and 3¼ in. Centre, Post to Post.

4036
3½ in. x 2¾ in. Plate.
2⅜ in. and 2⅝ in. Centre, Post to Post.

4038
3½ in. x 2½ in. Plate.
2 in., 2¼ in. and 2½ in. Centre, Post to Post.

4039
2¾ in. x 1¾ in. Plate.
1¾ in., 2 in. and 2⅛ in. Centre, Post to Post.

4040
3⅝ in. x 2⅞ in. Plate.
2⅜ in. and 2⅝ in. Centre, Post to Post.

4221
3½ in. x 2¾ in. Plate. 2⅜ in. Centre, Post to Post.
3¾ in. x 2⅞ in. Plate. 2⅝ in. Centre, Post to Post.

We reproduce handles of all kinds from your models. We also supply separate bails and posts for all kinds of pulls.

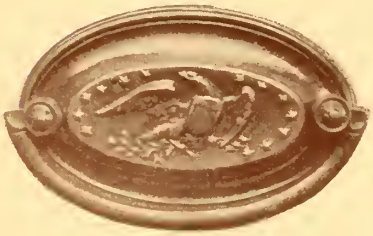
All Plate Handles have Escutcheons to match. Bails may be interchanged.

FROM 1770-1810, furniture bearing the influence of Hepplewhite, Sheraton and the brothers Adam was trimmed with round or oval brasses. An infinite variety of designs were stamped in the plates, principally with designs of a classic, geometric, symbolic or patriotic nature. Furniture of this period is quite light and delicate and is characterized by the use of inlay and figured wood veneers.

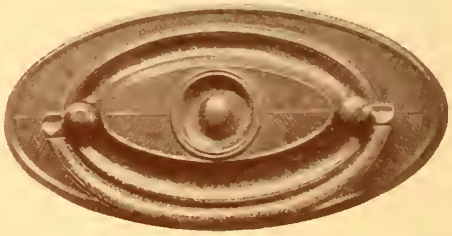
Oval Drawer Pulls

1000
2¾ in. x 2¼ in. Plate.
2¼ in. Centre, Post to Post.

1001
3⅛ in. x 1⅞ in. Plate.
2½ in. Centre, Post to Post.



1002
3¼ in. x 2⅛ in. Plate.
2¾ in. Centre, Post to Post.



1003
4½ in. x 2¼ in. Plate. 2¾ in. Centre, Post to Post.
3⅞ in. x 1¾ in. Plate. 2⅛ in. Centre, Post to Post.

1004
3⅛ in. x 1⅞ in. Plate.
2½ in. Centre, Post to Post.

1005
2½ in. x 1½ in. Plate. 2⅛ in. Centre, Post to Post.
3¼ in. x 1⅞ in. Plate. 2¾ in. Centre, Post to Post.
3¾ in. x 2⅛ in. Plate. 3¼ in. Centre, Post to Post.

1006
3¼ in. x 1⅞ in. Plate.
2¾ in. Centre, Post to Post.
2⅝ in. x 1½ in. Plate.
2⅛ in. Centre, Post to Post.

1007
2½ in. x 2 in. Plate. 2 in. Centre, Post to Post.
2¾ in. x 2¼ in. Plate. 2¼ in. Centre, Post to Post.

Oval Drawer Pulls

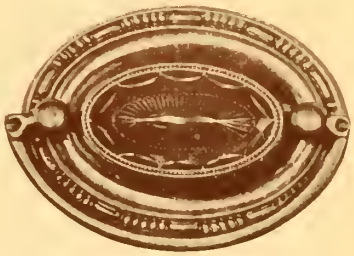
1008
3½ in. x 1⅞ in. Plate.
3⅛ in. Centre, Post to Post.

1009
3 in. x 2¼ in. Plate.
2⅜ in. Centre, Post to Post.

1010
2 in. Plate. 1½ in. Centre, Post to Post.
1½ in. Plate. 1 in. Centre, Post to Post.

1011
2 in. Plate. 1½ in. Centre, Post to Post.
1½ in. Plate. 1 in. Centre, Post to Post.

1012
3¼ in. x 2⅛ in. Plate.
2⅝ in. Centre, Post to Post.



1013
3 in. x 2¼ in. Plate.
2¼ in. Centre, Post to Post.

1014
3 in. x 2¼ in. Plate. 2⅜ in. Centre, Post to Post.
2⅝ in. x 1⅞ in. Plate. 2⅛ in. Centre, Post to Post.

1015
3¼ in. x 2⅛ in. Plate. 2⅝ in. Centre, Post to Post.
2⅞ in. x 1⅝ in. Plate. 2½ in. Centre, Post to Post.
2½ in. x 1⅜ in. Plate. 2 in. Centre, Post to Post.

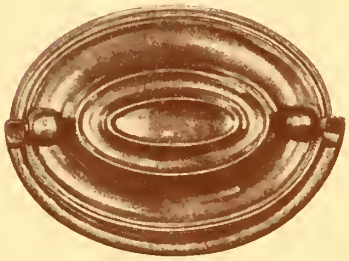
Oval Drawer Pulls

1016

2⅞ in. x 2⅛ in. Plate.
2¼ in. Centre, Post to Post.

1017

3½ in. x 2 in. Plate.
3⅛ in. Centre, Post to Post.
3 in. Centre, Post to Post.



1018

3 in. x 2¼ in. Plate.
2⅜ in. Centre, Post to Post.

1019

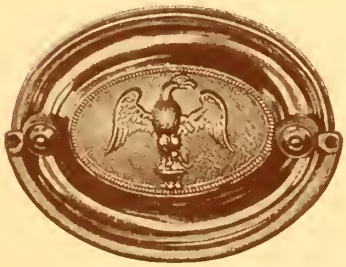
3⅛ in. x 2⅛ in. Plate.
2½ in. Centre, Post to Post.

1020

3 in. x 1⅞ in. Plate.
2½ in. Centre, Post to Post.
3¼ in. x 1⅞ in. Plate.
2¾ in. Centre, Post to Post.

1021

3¼ in. x 2⅛ in. Plate.
2¾ in. Centre, Post to Post.



1022

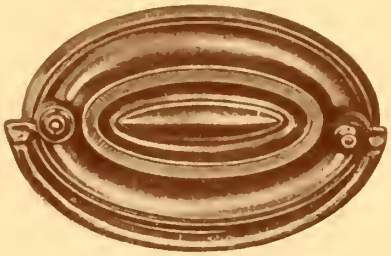
3 in. x 2⅜ in. Plate.
2⅜ in. Centre, Post to Post.

1023

3¼ in. x 2⅛ in. Plate.
2½ in. Centre, Post to Post.
2⅞ in. x 1⅞ in. Plate.
2⅜ in. Centre, Post to Post.
2½ in. x 1½ in. Plate.
2⅛ in. Centre, Post to Post.

Oval Drawer Pulls

1025
3 in. x 2¼ in. Plate.
2⅜ in. Centre, Post to Post.
2⅛ in. x 1⅝ in. Plate.
1⅝ in. Centre, Post to Post.



1027
3¼ in. x 2⅛ in. Plate.
2⅝ in. Centre, Post to Post.
3⅝ in. x 2⅞ in. Plate.
3 in. Centre, Post to Post.

1028
3 in. x 2⅜ in. Plate.
2½ in. Centre, Post to Post.

1029
3 in. x 2⅜ in. Plate.
2⅜ in. Centre, Post to Post.

1031
3 in. x 2¼ in. Plate.
2½ in. Centre, Post to Post.

1032
3 in. x 2⅜ in. Plate.
2½ in. Centre, Post to Post.

1033
2⅞ in. x 2¼ in. Plate.
2⅛ in. Centre, Post to Post.
2⅜ in. Centre, Post to Post.

1034
3½ in. x 2 in. Plate.
2⅞ in. Centre, Post to Post.
3 in. Centre, Post to Post.

Oval Drawer Pulls

1035

2 in. x 1⅜ in. Plate. 1⅝ in. Centre, Post to Post.
2½ in. x 1¾ in. Plate. 2 in. Centre, Post to Post.
3¼ in. x 2¼ in. Plate. 2⅝ in. Centre, Post to Post.

1036

2⅞ in. x 2 in. Plate.
2¼ in. Centre, Post to Post.
2⅝ in. x 1¾ in. Plate.
2 in. Centre, Post to Post.

1037

3 in. x 2¼ in. Plate.
2⅜ in. Centre, Post to Post.

1106

2¾ in. x 1⅞ in. Plate.
2⅜ in. Centre Post.

1041

3¼ in. x 1¾ in. Plate.
2¾ in. Centre to Centre.

1042

3¼ in. x 1¾ in. Plate.
2¾ in. Centre to Centre.

1043

1⅞ in. Plate.

1099

2⅝ in. x 1½ in. Plate. 2⅛ in. Centre, Post to Post.
3¼ in. x 1⅞ in. Plate. 2¾ in. Centre, Post to Post.

Ring Drawer Pulls

1121
1¼ in., 1½ in. and 2 in. diameter.

1141
2⅛ in. Plate.
1½ in. Plate.

1151
2⅜ in. diameter.

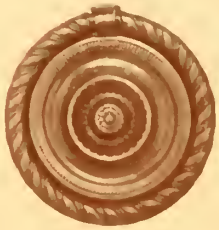
1101
2¼ in. Plate.

1150
1½ in. x 1¾ in. Plate.

1103
2¼ in. Plate.
1¾ in. Centre.

1104 Cast Head
1 in., 1¼ in., 1½ in., 1¾ in., 2 in.

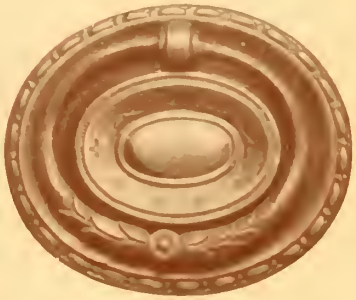
1102
1½ in., 1¾ in. and 2¼ in.



1039
2¼ in., 2in., 1¾ in., 1½ in. and 1¼ in. diameter.

1110
2¼ in. Plate.

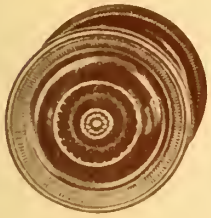
1120
1⅞ in. Plate.



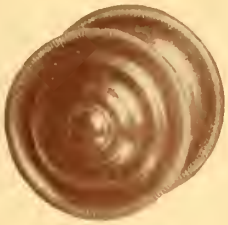
1111
2¾ in. x 2¼ in. Plate.
2 in. x 1⅝ in. Plate.

ON furniture of the late eighteenth century and first quarter of the nineteenth, 1780-1825, generally known as Empire period, the knob forms predominate. Ring-pulls, principally of the lion head type, form the transitional step between the oval brass and the knob. Knobs were usually of brass, although both wooden and glass knobs were not uncommon on bureaus, sideboards, tables and other furniture of this period.

Brass Knobs



1201



1202

¾ in., 1 in., 1¼ in., 1½ in., 1¾ in. and 2 in.

1203

¾ in., 1 in., 1¼ in., 1½ in. and 2 in.

1204

¾ in., 1 in., 1¼ in., 1½ in. and 2 in.

1½

1205

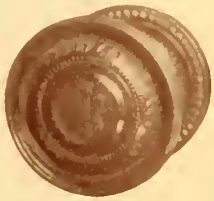
¾ in., 1 in., 1¼ in., 1½ in. and 2 in.

1206

¾ in., 1 in., 1¼ in., 1½ in. and 2 in.

1207

¾ in., 1 in., 1¼ in., 1½ in. and 2 in.



1208

¾ in., 1 in., 1¼ in., 1½ in. and 2 in.

1209

1 in., 1¼ in., 1½ in., 1¾ in. and 2 in.

1210

1¼ in., 1½ in. and 2 in.

1211

2 in. only.

1212

1 in., 1¼ in., 1½ in. and 1¾ in.

Adams 1" size

1213

¾ in., 1 in., 1¼ in., 1½ in. and 1¾ in.

1220

2 in. only.

1221

2 in. only.

1222

2 in. only.

Antique Knobs

1230
1¼ in. and 1¾ in.

1225
1 in., 1¼ in., 1½ in., 1¾ in.

1227
¾ in., 1¼ in., 1½ in., 2 in.

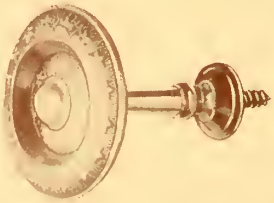
REPRODUCTION GLASS KNOB
1228
Colors: Blue, Crystal and Opalescent.
Sizes: 1 in., 1⅜ in., 1⅝ in. and 2 in.

1229
2⅛ in. and 1¾ in. diameter.
Colors: Opal and Crystal.

Brass Tie Backs or Mirror Hangers

1-T
2⅛ in.

2-T
1⅞ in.



5-T
1⅞ in.

4-T
1⅞ in.

6-T
1⅞ in.

3-T
1 11/16 in.

7-T
2⅛ in.

Cupboard Turns and Knob

1803
Early Oval Cupboard Knob
Length, 1¼ in., 1½ in., 1¾ in.
Can be supplied as
Cupboard Turn.

1805
Cupboard Turn
¾ in., 1 in., 1¼ in., 1⅝ in. and 2 in.

1830
Cupboard Turn
⅝ in., ⅞ in. and 1⅛ in.
Can be supplied as Knob.

Toilet Mirror Screws

1804
Length of Screw, 3½ in.,
½ in., ⅝ in. and 2 in. width
across Bow with Toilet Screw.

1810
⅝ in., 1 in., 1¼ in. and 1¾ in.

1808
Toilet or Looking Glass
Screw. 2½ in.

Cupboard Turn

Puller

1801
Measurement across Bow,
½ in., ⅝ in., ¾ in., 1 in., 1¼ in.,
1⅝ in. and 2 in.
Fastens with Wood Screw.

1806
¾ in., 1¼ in. and 1½ in.

Puller

1802
Measurement across Bow,
½ in., ⅝ in., ¾ in., 1 in., 1¼ in.,
1½ in. and 1¾ in.
Fastens with Wood Screw.

Small Brass Knobs

1813
5/16 in., ⅜ in., 7/16 in., ⅝ in.
and ¾ in.

1814
½ in., ⅝ in., ¾ in. and ⅞ in.

1815
⅝ in. and ⅞ in.

Escutcheons

1601
1½ in. x 1⅛ in.
1¼ in. x 1 in.
1 in. x ⅞ in.

1602
1¾ in. x 1¼ in.

1604
1¾ in. x 1¼ in.
1½ in. x 1 in.
1⅜ in. x ⅞ in.

1603
1¾ in. x 1⅛ in.
1½ in. x 15/16 in.

1605
1⅛ in. x ⅞ in.
1¼ in. x 1 in.
1½ in. x 1⅛ in.

1609
Thread
Escutcheon
½ in., ⅝ in., ¾ in., ⅞ in. and 1 in.
(Inside measure)

1606
1⅞ in. x 1⅜ in.
1½ in. x 1 in.

1620
1¼ in. x ⅞ in.
1⅜ in. x 1⅛ in.
1⅝ in. x 1¼ in.

1608
1⅛ in.
1⅜ in.

1621
Escutcheon
1¼ in.

1611
¾ in. x 1¾ in.
high.

1610
2⅛ in. x ¾ in.
2½ in. x ⅞ in.
3½ in. x 1 in.
5 in. x 1⅛ in.
5¾ in. x 1⅛ in.

1624
2¼ in. x ⅝ in.

1623
Escutcheon
2⅜ in. x ⅝ in.

1622
Escutcheon
1⅜ in. x 1 in.

Bone Fittings

1905

1¾ in. x 1¼ in.
1¾ in. x ⅞ in.
1¾ in. x ¾ in.
1¼ in. x ½ in.
⅞ in. x ½ in.

1906

1½ in. x 1 in.
1⅜ in. x ⅞ in.
1¼ in. x ⅝ in.
1⅛ in. x ¾ in.
⅞ in. x ¾ in.

1907

1¼ in. x ⅝ in.
1⅜ in. x ⅝ in.

To be Inlaid on Furniture, Boxes, Clocks, etc.

1901
1 in.

1902
1 in.

1910

1¼ in. x ⅝ in.
1½ in. x ¾ in.
1⅝ in. x ¾ in.
1⅜ in. x ½ in.
2 in. x 1 in.

1903
⅜ in., ½ in., ⅝ in., ¾ in. and 1 in.

1904
¼ in., ⅜ in., ½ in., ⅝ in., ¾ in. and 1 in.

1908
Patarae
½ in., ⅝ in., ¾ in., 1 in. and 1¼ in.
As used at Rosette of broken Arch on Barometers, Shaving Mirrors, etc.

1909
Finial
1⅝ in.
As used on Barometers or Shaving Mirrors, etc.

Bed Post Ornaments

(To cover bolt holes)

Any Bed Cover of the Designs shown are proper on any period of bed.

3811
2¾ in. x 1¾ in.

3801
3¼ in. x 2 in.

3802
3¼ in. x 1¾ in.

Has Domed Center. To be used where bolt head is not countersunk.

3809
3⅛ in. x 1¾ in.

3805
1⅞ in. dia.

3806
1½ in. dia.

3808
Oval 2⅛ in. x 1½ in.

3803
1⅞ in. dia.

3804
1½ in. dia.

Brass Rosettes for Empire Mirror Corners

3850
1⅜ in. dia.
1¾ in. dia.

3851
1⅜ in. dia.
1⅝ in. dia.
1⅞ in. dia.

Classic Bail Handles

Cut Corner Bail

Fancy Chippendale

Very Fancy Chippendale

Chippendale Bail

Oval Bail

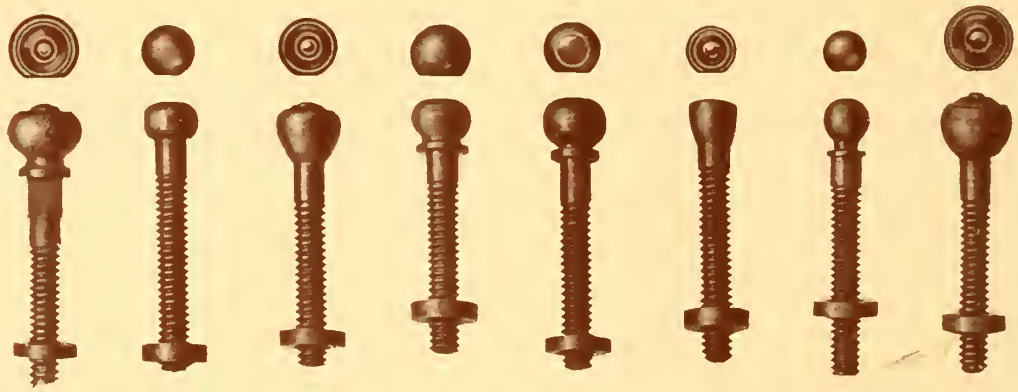
Queen Anne

U Bail

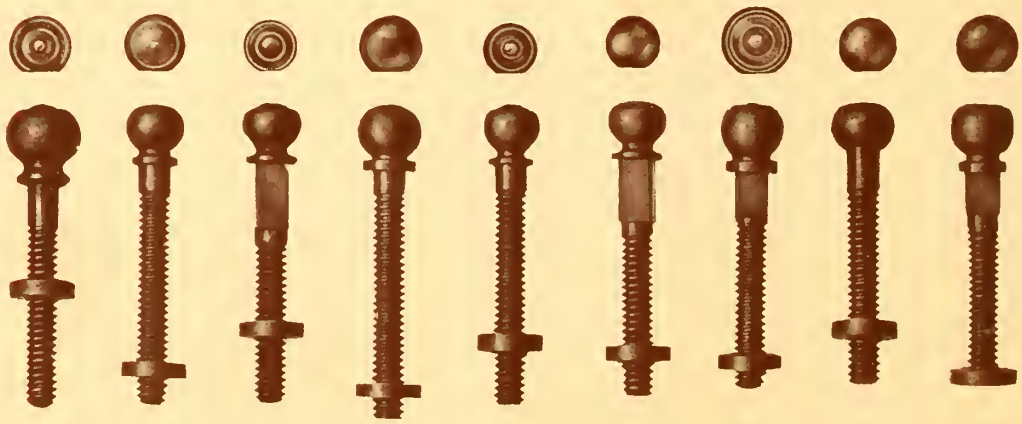
Butterfly Bail

Drawer Handle Posts

Illustrations are full size.
Posts are supplied with round nuts like antique originals.



5TS 8P 2T 2P 5P 3TS 4P 1T

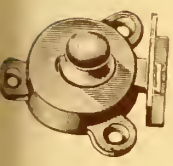


9T 3P 8TS 1P 8T 9TS 7TS 7P 1PS

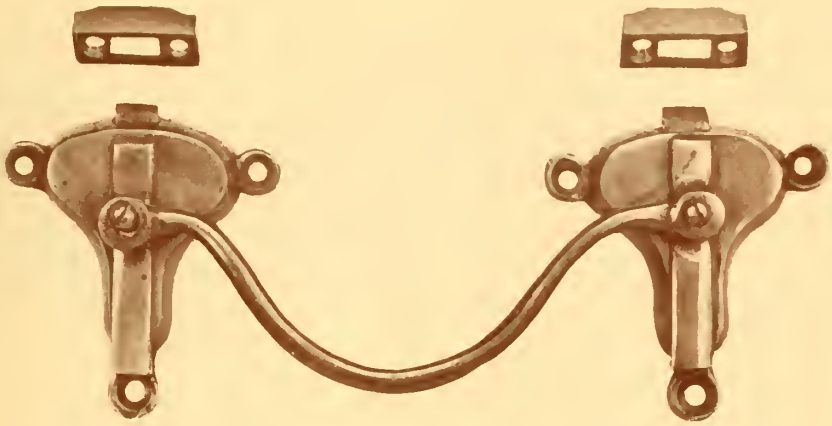
NOTE

T stands for Turned Head
P " " Plain Head
PS " " Plain Head, square shank
TS " " Turned Head, square shank

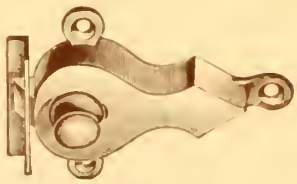
Special Hardware



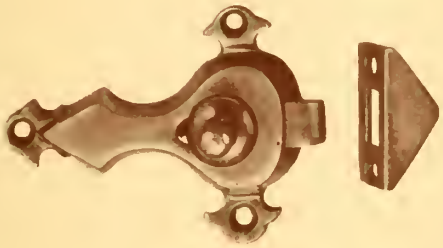
3203
Tip Table Catch
$1\frac{3}{8}$ in. and
$1\frac{7}{8}$ in.



3202
Tip Up Dining Table Catch
9 in x $3\frac{1}{2}$ in.



3201-A
Tip Table Catch
$2\frac{3}{4}$ in.



3201
Tip Table Catch
$2\frac{3}{4}$ in. and $3\frac{1}{4}$ in.

3204
Dining Table Catch, Overall Sizes.
Made $3\frac{1}{2}$ in., 4 in. and $4\frac{1}{4}$ in. Overall.

3205
Flush Bolts

$\frac{3}{8}$ in. width.	$\frac{1}{2}$ in. width.
$1\frac{1}{2}$ in. long.	2 in. long.
2 in. long.	$2\frac{1}{2}$ in.
$2\frac{1}{2}$ in.	3 in.
3 in.	4 in.
$3\frac{1}{2}$ in.	
4 in.	

3207
Butler Desk
Catch
This Catch is
used in conjunc-
tion with
Quadrants.

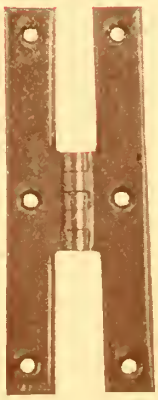
3206
Butler Desk Quadrant (Right and Left Hand).
6 in., 7 in., 8 in., 9 in. and 10 in.
Fall Support for Drawer Fronts to be used
as Writing Desk.

Chest Lifts

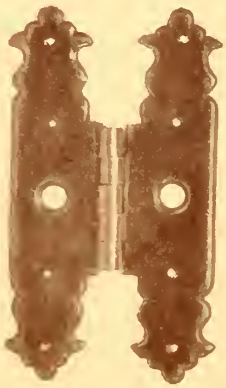
1820
Chest Lift
2½ in., 3 in., 3½ in., 4 in., 4½ in., 5 in. and 6½ in.
Outside measurement.

1807
Chest Lift
7½ in. x 3¼ in. 5 in. x 2¾ in.
6 in. x 3 in. 4 in. x 2½ in.

1898
Chest Lift
6¼ in. x 4½ in.



1817
Brass H Hinge.
2½ in., 3 in.,
3½ in., 4 in., 4½ in. and 5 in.



1818
Brass H Hinge.
3 in., 3½ in. and 4 in.

1809
Banner Pole Fittings.
¾ in., ⅞ in. and 1 in.

Sack, I

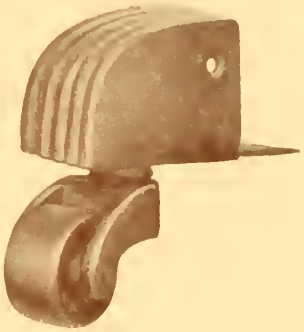
Antique Reproductions from Authentic Originals. Cabinet hardware and classis ornament. no date: I.Sack Hardware co. Boston and N.Y.

gift of Robert Kaufmann 1978

sent to cat. 9-13-78

Brass Castors

3509
Claw Castor. Brass Bowl. Inside Measurement of Shoe, 7/8 in., 1 in., 1 1/8 in., 1 1/4 in., 1 3/8 in., 1 1/2 in. and 1 5/8 in.



3512
1 1/8 in.
Inside dimension.

3505
All Cast-Brass Square Castor.
3/4 in., 7/8 in., 1 in., 1 1/8 in., 1 1/4 in., 1 3/8 in. and 1 1/2 in. inside dimension.

3504
Brass Round Socket Castor. 3/4 in., 7/8 in., 1 in., 1 1/8 in., 1 1/4 in., 1 3/8 in. and 1 1/2 in. inside diameter.

3513
1 in. wood.
2 7/8 in. high.

3503
Antique Square Socket Castor.
Brass Bowl. 3/4 in., 7/8 in., 1 in., 1 1/8 in. and 1 1/4 in. inside dimension.

3501
Brass Table Castor. 3/4 in., 1 in. and 1 1/4 in. diameter of Plate.

3508
Plain Brass Shoe Castor. Inside Measurement of Shoe, 7/8 in., 1 in., 1 1/8 in., 1 1/4 in. and 1 3/8 in.

3502
All-Brass Screw Castor. 3/4 in., 1 in. and 1 1/4 in. diameter of Plate.

3507

3506

All Cast-Brass Castor Rings.
3/4 in., 7/8 in., 1 in., 1 1/8 in., 1 1/4 in., 1 3/8 in. and 1 1/2 in. inside of Flange.

Inlay

3
4
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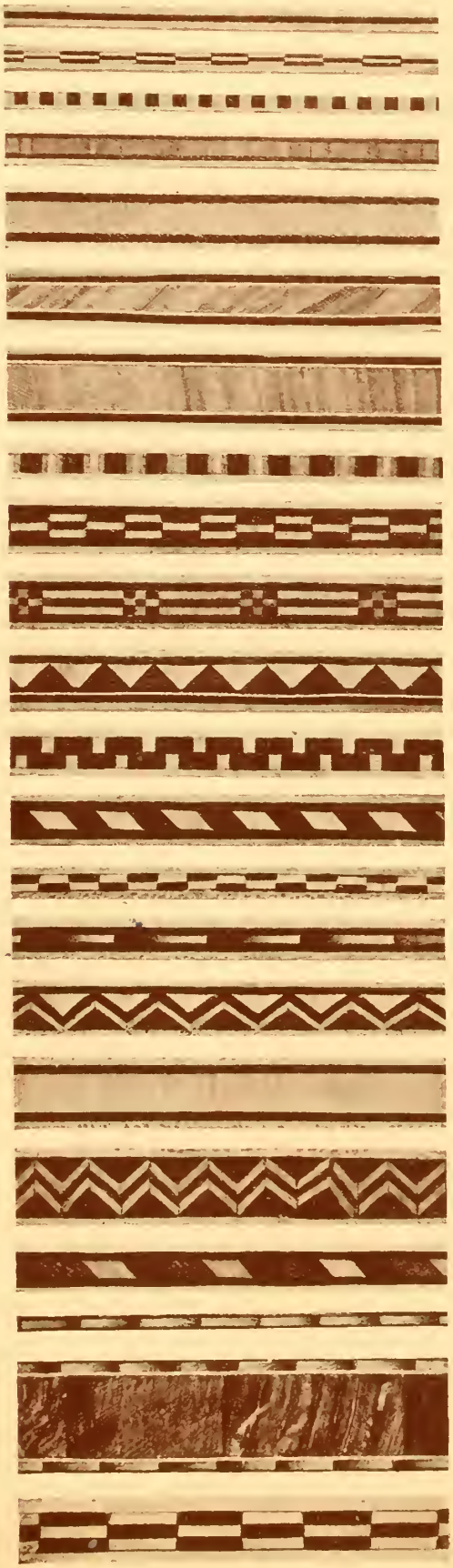
59



60
65
69
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72
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90
92
100
106
110
116

Pressed Pulp Mirror Ornaments

726
3 in. wide.
3¾ in. high.

Pressed Wood Pulp

725
1¾ in. x 1¾ in.
2 in. x 2 in.
2⅜ in. x 2⅜ in.
3⅜ in. x 3⅜ in.

730
12 in. wide, 6 in. high.

724
2¾ in. x 3 in. high.
3¾ in. x 3½ in. high.
4½ in. x 5 in. high.

727
4½ in. x 4½ in.

Your choice of Natural Wood or Gold Leaf Finish.

Carved Wood Ornaments

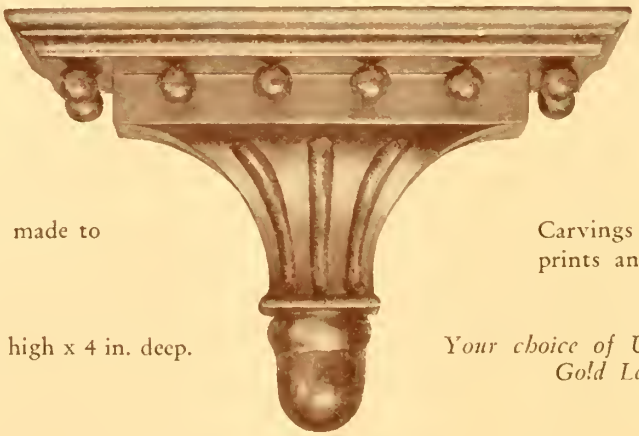
3060
1¾ in. x 3¾ in. long.
Wood Banjo Ornament.

3011
4 in. wide, 5 in. high.
Wood Banjo or Secretary.

3010
1⅝ in. wide, 3¾ in. long.
Wood Banjo Ornament.

Banjo Clock Bracket

Carved Pine, Maple and Mahogany



Special size Brackets made to order.

10½ in. wide x 7 in. high x 4 in. deep.

Carvings made from blue-prints and from old models.

Your choice of Unfinished Wood or Gold Leaf Finish.

736

SPECIAL NOTE:—On the following pages we are showing a number of turnings and carvings. Each one is a product of the finest workmanship, and designed with great care. All turnings are done on a hand lathe, and far surpass in quality of finish similar turnings done by automatic machines. The woods used are of selected stock, well dried.

The carvings, also, are made by hand—without the use of machines at any stage in the process.

We call these manufacturing details to your attention in order to make clear that this merchandise is the very finest quality obtainable. We take pride in maintaining the highest standards of design and workmanship in every piece. Our prices are as low as quality permits.

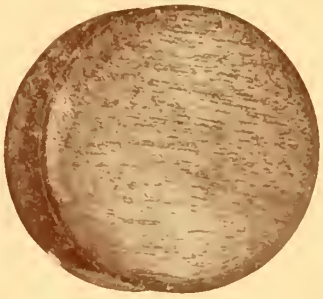
Hand Carved Feet

746
Dutch Foot

744
Carved Claw
and
Ball Foot

745
Carved Claw
and Ball Foot with
Carved Knee

747
Carved Claw and
Ball Desk Foot
6 in. high.
3 in. diameter.



761
Empire Wood Knob
1 in., 1¼ in., 1½ in. 1¾ in.,
2 in. and 2¼ in.

Highboy Drops

715
1⅜ in. x 2½ in. long.

716
1½ in. x 2½ in. long.

717
1⅜ in. x 2¼ in. long.

718
1⅜ in. x 2 in. long.

Early Chest and Tavern Table Knobs

711

712

713

714

Can be supplied in Pine, Maple and Walnut, ¾ in., 1 in., 1¼ in., 1½ in., 1¾ in. and 2 in. diameter.

Legs for Six-Legged Highboys in Maple, Pine and Walnut

Umbrella Foot

738
21 in. high.
3 in. diameter.

Trumpet Foot

739
19½ in. high.
3 in. diameter.

Umbrella Foot

740
19 in. high.
3 in. diameter.

Ball Feet in Maple, Pine, Walnut and Oak

Onion Foot

741
3½ in. high.
4 in. diameter.

Turnip Foot

742
5 in. and 5½ in. high.
4 in. diameter.

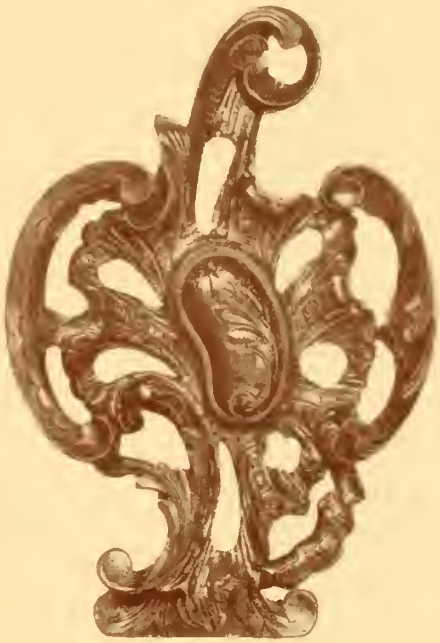
Onion Foot

743
4 in. high.
4 in. diameter.

Secretary and Field Bed Ornaments

Carved Mahogany

708
2 in. x 5½ in. long.



734
7 in. wide x 10 in. high.

709
1½ in. x 5¾ in. long.

710
1⅝ in. x 5¼ in. long.

748
Carved Flame
Ornament
8 in. high.
3 in. stock.

749
Carved Spiral
Ornament
7 in. high.
3 in. stock.

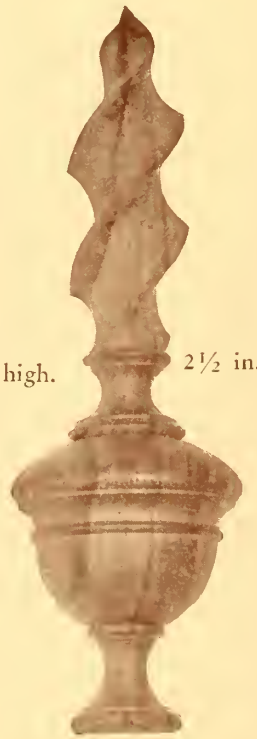
707
1½ in. x 4 in. long.

The above ornaments can be supplied in Mahogany, Walnut, Cherry and Maple.

Wood Flames for Highboys and Secretaries

701
2¾ in. x 7 in. high.

702
2½ in. x 7¾ in. high.



703
2½ in. x 7¼ in. high.

704
2½ in. x 7 in. high.

705
2 in. x 6½ in. high.

706
2 in. x 5½ in. high.

Can be supplied in all woods. Flames are hand carved.

Carved Wood Ornaments

Carved Wood

719
All Sizes.

720

721
10¼ in. x 7¼ in. high.

722
5 in. x 5¼ in. high.
5½ in. x 7 in. high.

Supplied in natural wood or gold leaf finish.

Eagle Ornaments of Carved Wood

Martha Washington Mirror Eagle
Carved Pine

732
10½ in. wide x 8½ in. high.
12½ in. wide x 9½ in. high.

MacIntyre Secretary Ornament
Carved Pine

733
7 in. wide x 9 in. high.
8½ in. wide x 10½ in. high.

Convex Mirror Eagle
Carved Pine

735
8 in. wide x 7½ in. high x 4½ in. deep.

Chippendale Mirror Eagle
Carved Pine

737
4½ in. wide x 5½ in. high.

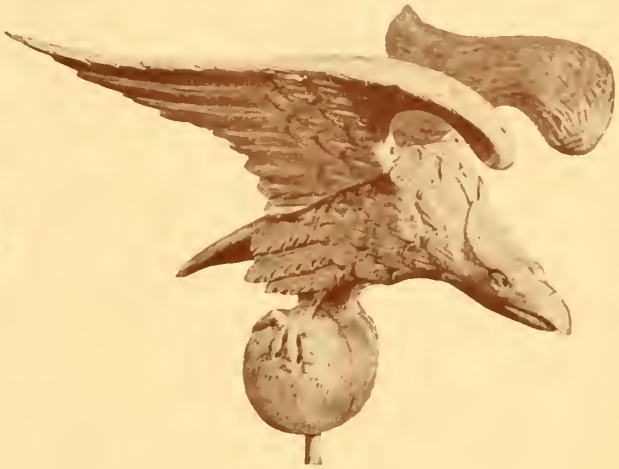
Supplied in natural wood or gold leaf finish.

Carved Wood Ornaments

Prince of Wales Plume

723
5 in. x 4 in. high.
8 in. x 5 in. high.

Portsmouth Eagle
(For Secretary)



728
6 in. high. 6½ in. long.
7½ in. wing spread.

Secretary Eagle

729
8 in. wide. 7½ in. high.

Chippendale and Martha Washington Eagle
(For Mirror)
Carved Pine

731
9¾ in. wide x 6½ in. high.

Your choice of Natural Wood or Gold Leaf Finish.

Clock Ornaments

3013
½ in., ⅝ in., ¾ in., ⅞ in., 1 in. and 1⅛ in. dia. to take Pillar.

3014
1⅜ in. x 1¼ in. high.
1¼ in. x 1⅜ in. high.
⅞ in. x ¾ in. high.
¾ in. x ¾ in. high.

3116
1½ in. x 1½ in. high.

Secretary or Clock Eagle
Cast Brass

3024
Urn
1¾ in. x 4¼ in. high.

3020
4½ in. wide x 5 in. high.

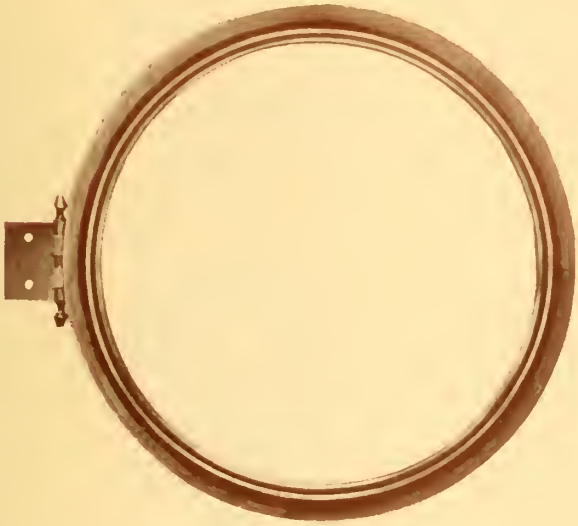
3027
Cast Flat Ball
2 in. x 5¾ in. high.

3021
2 in. x 4¾ in. high.

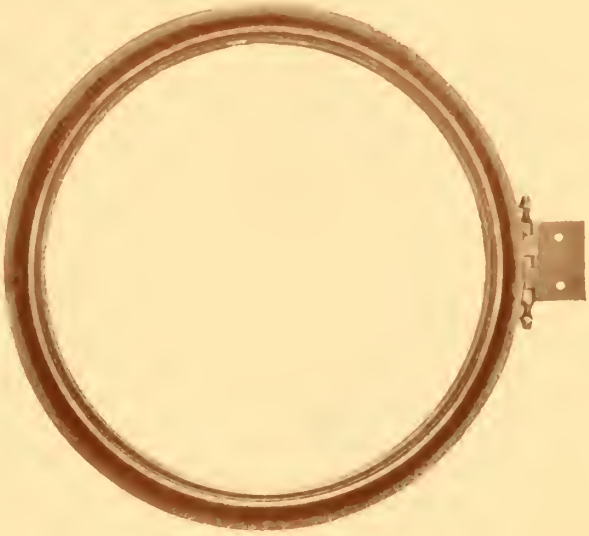
NOTE: *All Clock Ornaments are exact replicas of the old originals. Ball or Urn and Spire or Ball or Urn and Eagle are used both on Clocks and on Secretaries.*

3007
Eagle or Ball and Spire.
Stamped Ball.
1½ in. dia. x 4½ in. high.
1¾ in. dia. x 4⅝ in. high.
2 in. dia. x 5¼ in. high.
Also made Heavy Spun Ball.
2 in. dia. x 5⅜ in. high.
2¼ in. dia. x 5⅜ in. high.
2½ in. dia. x 5⅜ in. high.
Also Cast Ball
2¼ in. dia. x 5¾ in. high.

Banjo Clock Fittings



3025
Plain Side with Concave Curve.



3026
Moulded Side.

Bezels and Convex Glasses for Banjo Clocks.

3012
Banjo Clock Side Arms, 13 3/4 in.

Clock or Shaving Mirror Finial

3016
7/8 in. long.
1 1/8 in. long.

Mantle or Grandmother Finial

3028
2 1/4 in.

3008
Banjo ornament. 3 3/8 in. high x 3 3/8 in. wide. Supplied with Iron Wood Screw.

3009
Secretary or Banjo Eagle, 4 in. wide x 3 1/4 in. high.

3015
1 in. wide.
1 3/4 in. high.

Clock Fittings in Brass

3005
Eagle or Urn Spire, 2½ in. dia. x 6 in. high.

3022
5¼ in. high.
2 in. dia.

3006
Cast Ball. 5½ in. high x 2½ in. dia.

3007
Supplied with 1½ in., 1¾ in. and 2 in. Ball.

3023
5¼ in. high. 2 in. dia.

Terry Ornaments

3004
4½ in. long x 2 in. dia.; 4¾ in. long x 2½ in. in dia. Clock or Secretary.

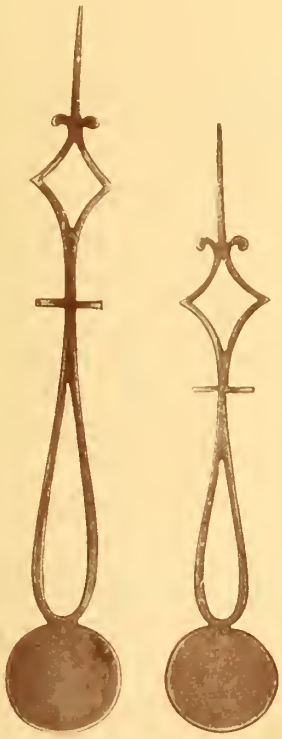
3002
Hollow like old ones, 1 in. dia.; 2¾ in. long.

3001
1½ in. dia.; 3½ in. long. Hollow like old ones.

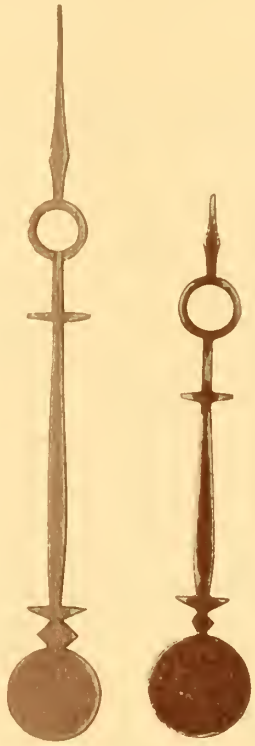
3003
Solid, ⅝ in. dia.; 2¼ in. long.

Banjo Clock Hands

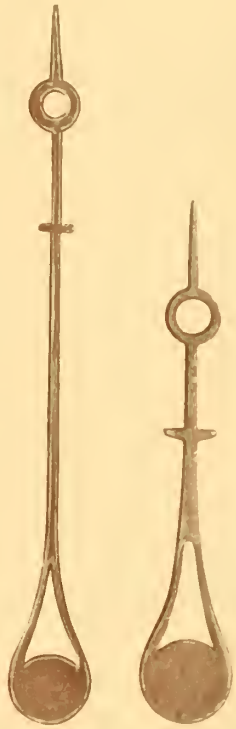
(Actual Size)



B A

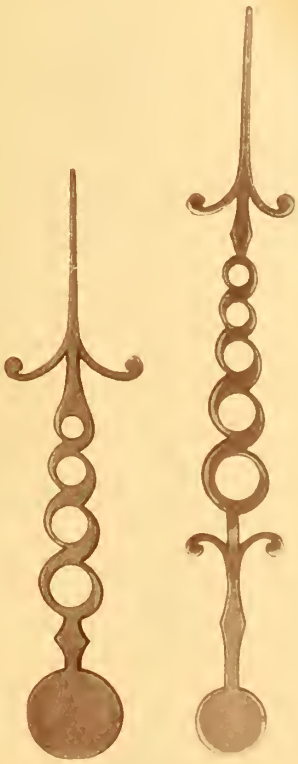


B B



B C

All Hands are Jig Sawed, Hand Filed and Antiqued



Curtis Type
B D

B E

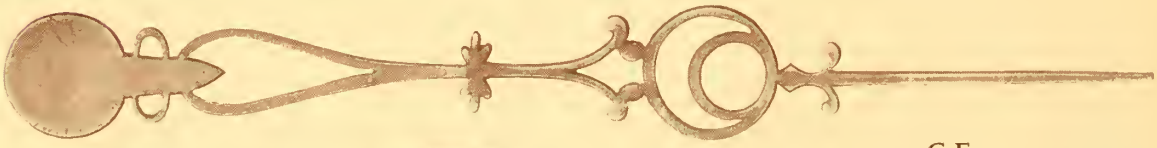
B F

Note: *We do not fit Hands to Clocks.*

Hall Clock Hands

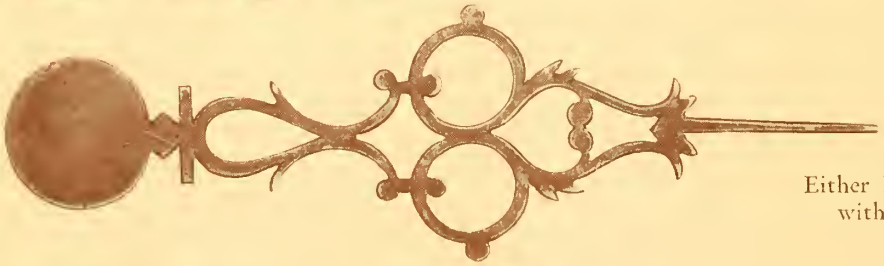
(Actual Size)

GE



GF

GH



Either Hour Hand may be used with Minute Hand shown.

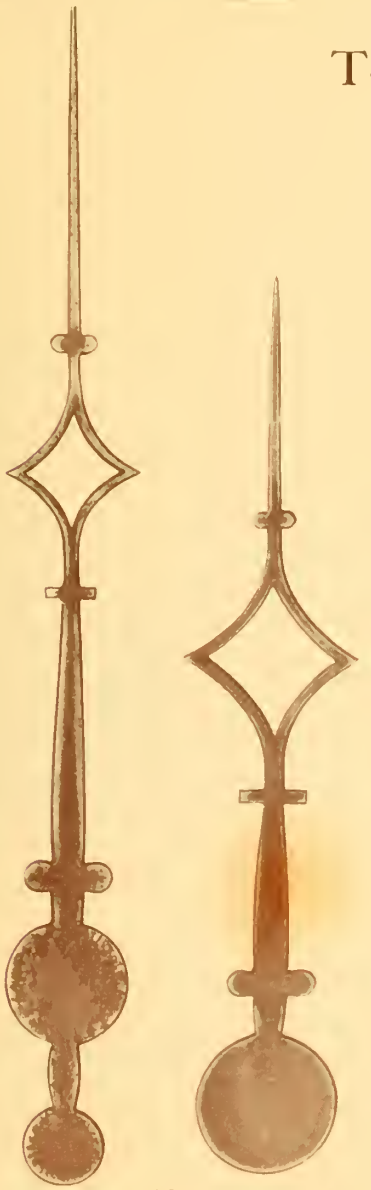
GH

GHA

NOTE: *We do not fit Hands to Clocks.*

Terry Clock Hands

(Actual Size)



T A

T B

Second Hands for Hall Clocks

(Actual Size)

G A

G B

G C

G D

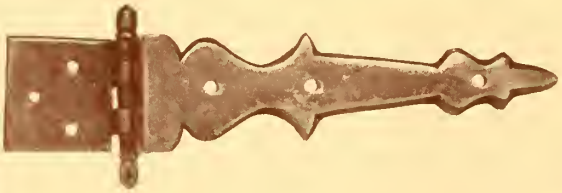
Clock Case Hinges

3061

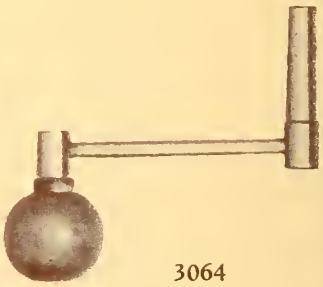
Cast Sizes

Length of Leaf	Width of Wide Leaf	Width of Narrow Leaf
1 in.	5/8 in.	3/8 in.
1 1/4 in.	7/8 in.	1/2 in.
1 1/2 in.	1 in.	5/8 in.
1 3/4 in.	1 in.	5/8 in.
2 in.	1 in.	5/8 in.

3063
Banjo Clock Key



3062
Strap Hinges—Sizes
3 1/2 in. Strap for Door 5/8 in. thick.
3 1/2 in. Strap for Door 7/8 in. thick.



3064
Grandfather Clock Key

Terry Clock Hands

(Actual Size)

TC

TD

Clock Dials

(Painted to Size)

Terry Dial
Roman Numerals

Grandfather Dial
Arabic Numerals

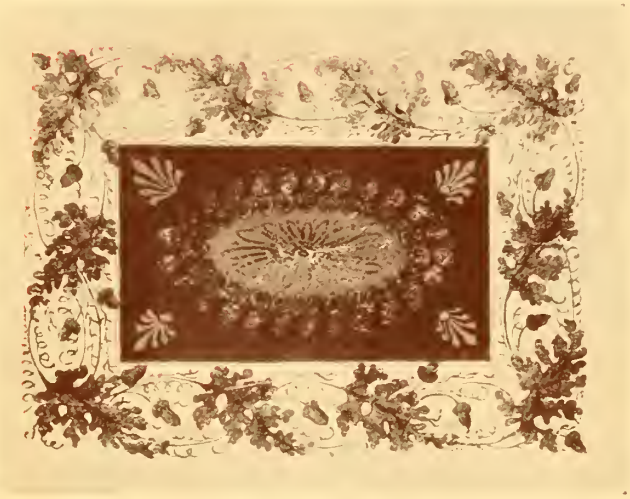
Banjo Dial
Roman Numerals

Banjo Dial
Arabic Numerals

We also do over old Dials, touch up Figures, etc., as desired.

Mirror and Clock Pictures

M P 11 Mirror Picture in gold lustre and blue back



B P 12 Banjo Clock Picture

B P 13 Banjo Clock Picture

B P 14 Banjo Clock Picture

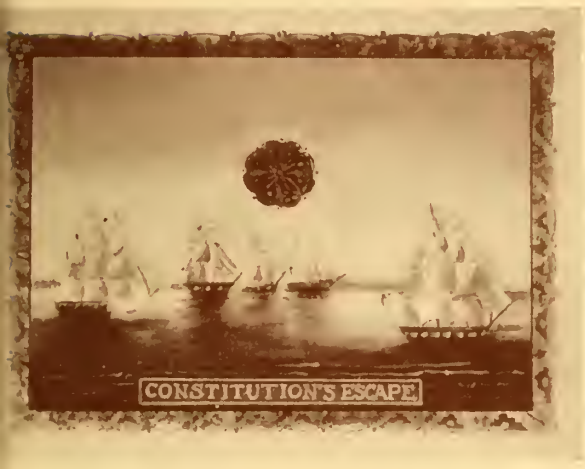
B P 15 Banjo Clock Picture

All Paintings are made to size only.

Mirror and Clock Pictures

Price according to Size and Color. Pictures done in silver and gold lustre.
All kinds of pictures to order.

M P 1 Mirror Picture in gold and silver lustre and colors



B P 2 Banjo Clock Picture

T P 3 Terry Clock Picture

M B P 4 Clock or Mirror Picture in gold lustre

M P 5 Mirror Picture

Mirror and Clock Pictures

(On Glass)

MP 6 Mirror Picture

BP 7 Banjo Picture

TP 8 Terry Clock Picture

BP 9 Banjo Clock Picture

MBP 10 Banjo Clock or Mirror Picture

All Paintings are made to Size only.

Bed Bolts

7003
Slotted Head

7004
Pierced and Slotted Head

7005

Y Bed Wrench

7001
Socket Size
Each Wrench
3/8 in., 1/2 in., 5/8 in.

Sliding Devices

Full Size Cuts B. & R. Slides

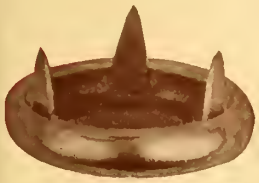
41687
1 1/4 in.

41681
15/16 in.

41682
13/16 in.

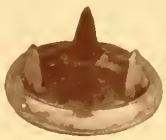
41683
11/16 in.

41684
9/16 in.



41686
1 1/4 in.

41676
15/16 in.



41677
13/16 in.

41678
11/16 in.

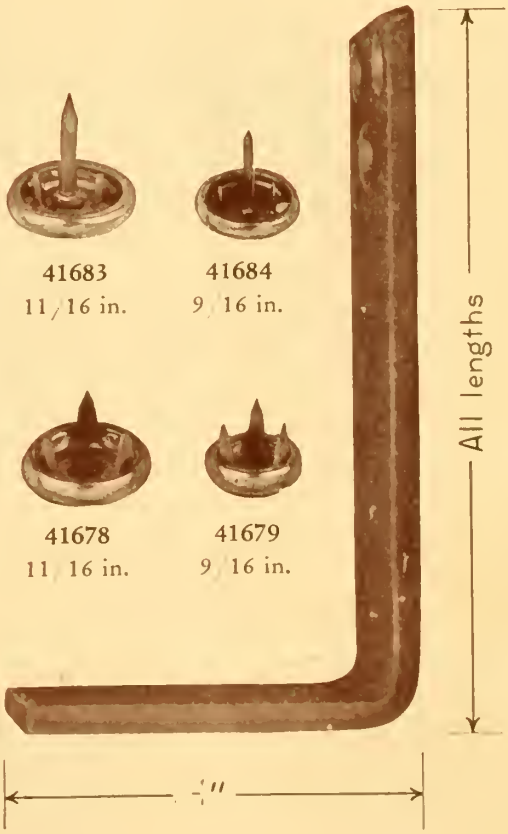
41679
9/16 in.

41671
15/16 in.

41672
13/16 in.

41673
11/16 in.

41674
9/16 in.



7002
Angle Irons

Domes of Silence

Extra Heavy Size—1 1/8 in

7/8 in.

3/4 in.

5/8 in.

1/2 in.

3/8 in.

Hinges

NOTE: *The first dimension given is always the length of barrel. The second dimension given is always the total width.*

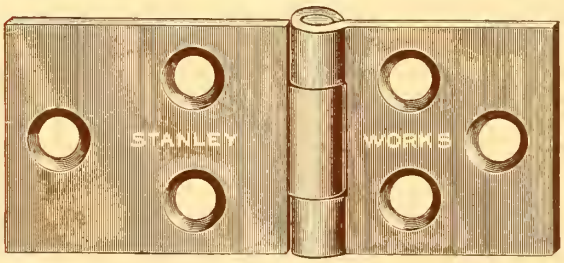


Table Hinges
6601
Wrought Steel

	Width of each Leaf. Long.	Short.
1 in. x 2 5/8 in.	1 1/2 in.	1 1/8 in.
1 1/4 in. x 2 7/8 in.	1 5/8 in.	1 1/4 in.
1 1/2 in. x 3 1/8 in.	1 3/4 in.	1 3/8 in.
1 3/4 in. x 3 1/8 in.	1 3/4 in.	1 3/8 in.

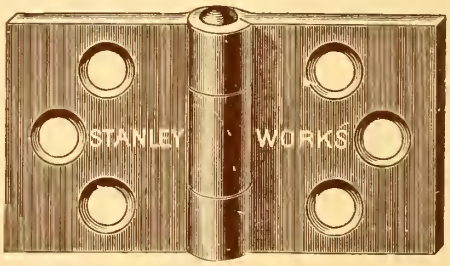
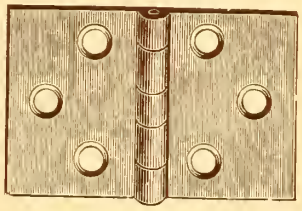


Table Hinges
6602
Wrought Steel
1 in. x 2 in.
1 1/4 in. x 2 5/16 in.
1 1/2 in. x 2 3/4 in.
1 3/4 in. x 3 3/16 in.

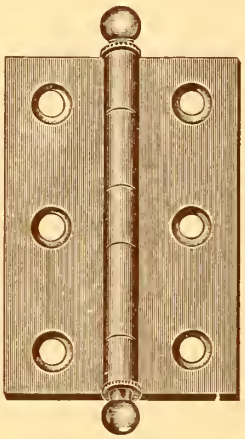


Desk Hinges
6801
Wrought Brass

3/4 in. x 1 3/8 in.	1 3/8 in. x 2 in.
7/8 in. x 1 15/32 in.	1 1/2 in. x 2 1/32 in.
1 in. x 1 15/32 in.	1 3/4 in. x 2 1/2 in.
1 1/8 in. x 1 13/16 in.	1 7/8 in. x 2 3/4 in.
1 1/4 in. x 1 27/32 in.	2 in. x 3 in.

6803
Cast Brass

1 1/4 in. x 2 in.	1 1/2 in. x 2 1/2 in.
1 1/2 in. x 2 in.	1 1/2 in. x 3 in.
1 1/2 in. x 3 1/2 in.	

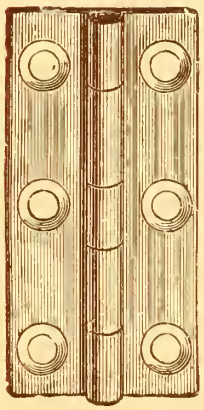


Loose-Pin Door Hinges
6403
Wrought Brass

1 in. x 1 in.	1 1/2 in. x 2 in.
1 1/4 in. x 1 1/16 in.	1 3/4 in. x 1 1/4 in.
1 1/2 in. x 1 1/4 in.	1 3/4 in. x 1 1/2 in.
1 1/2 in. x 1 1/2 in.	2 in. x 1 3/8 in.
1 1/2 in. x 1 3/4 in.	2 in. x 1 3/4 in.

2 in. x 2 in.
Cast Ball Tip

1 1/2 in. x 2 in.	2 in. x 2 in.
1 5/8 in. x 2 in.	

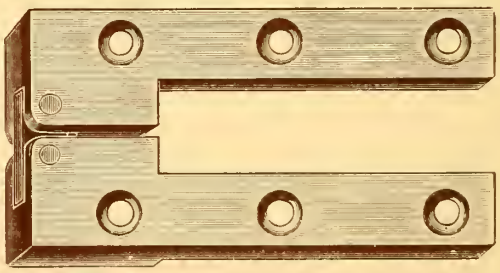


Door Hinges
6401
Wrought Brass

1/2 in. x 3/4 in.	1 7/8 in. x 1 5/16 in.
3/4 in. x 1 1/32 in.	2 in. x 1 3/8 in.
1 in. x 1 1/32 in.	1 in. x 13/16 in.
1 1/8 in. x 1 1/32 in.	1 1/8 in. x 7/8 in.
1 1/4 in. x 1 1/32 in.	1 1/4 in. x 7/8 in.
1 3/8 in. x 1 1/8 in.	1 3/8 in. x 7/8 in.
1 1/2 in. x 1 1/4 in.	1 1/2 in. x 1 1/32 in.
1 5/8 in. x 1 3/16 in.	1 3/4 in. x 1 1/8 in.
1 3/4 in. x 1 1/4 in.	2 in. x 1 3/16 in.

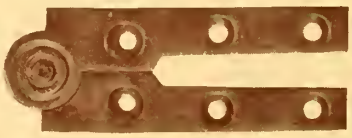
6402
Cast
2 in. x 1 3/4 in.

1 1/4 in. x 7/8 in.	2 in. x 1 1/4 in.
1 1/2 in. x 1 1/2 in.	2 in. x 1 1/2 in.



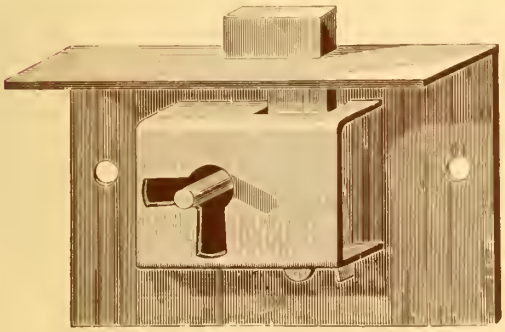
Brass Card Table Hinge
6201

2 1/4 in. x 1 1/8 in.	2 1/2 in. x 1 1/8 in.
2 in. x 1 in.	2 in. x 1 1/8 in.
1 7/8 in. x 7/8 in.	3 in. x 1 1/8 in.

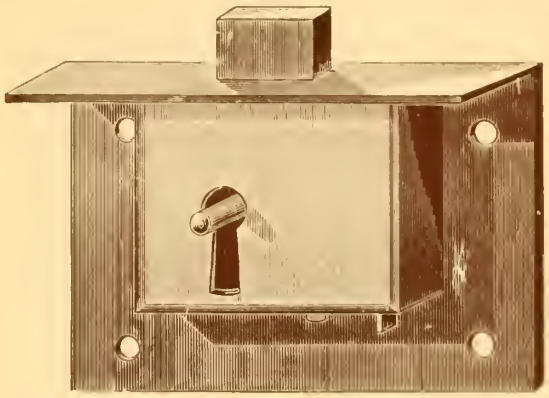


6202
4 in. x 1 1/4 in. 3 in. x 1 1/4 in.

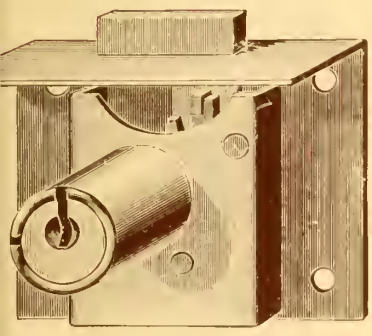
Drawer and Desk Locks



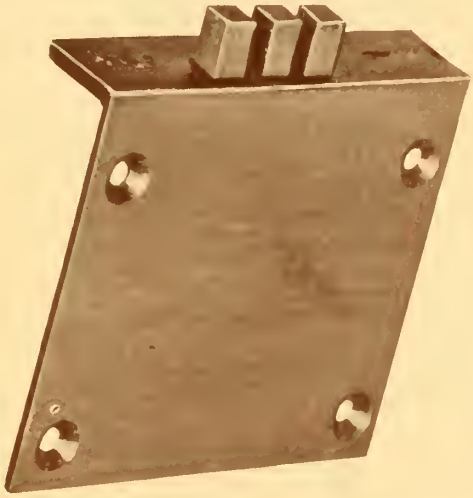
Iron 5504
Brass 5505
Cast Brass 5506



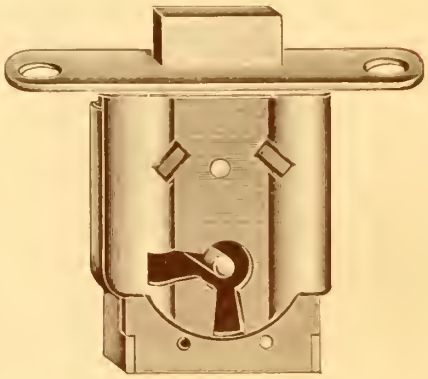
Iron Beveled Edge
Desk Lid Locks
5800



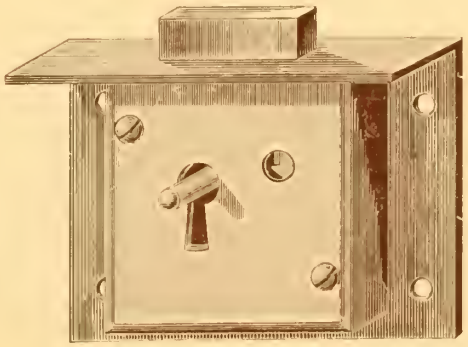
Cylinder Drawer Locks
Brass 5510
Iron 5511



Desk Lid Locks
Three Tongue 5801

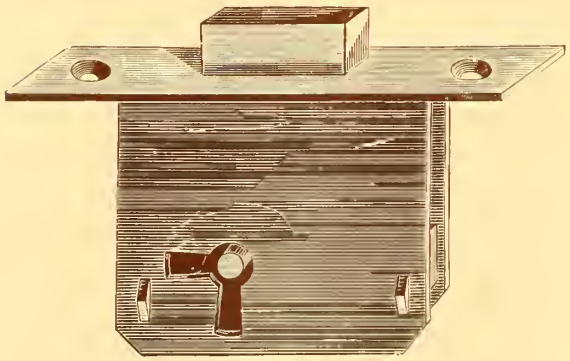


Iron Mortise Locks
Brass Selvedge—Iron Tongue
Right hand 5900
Left hand 5900A

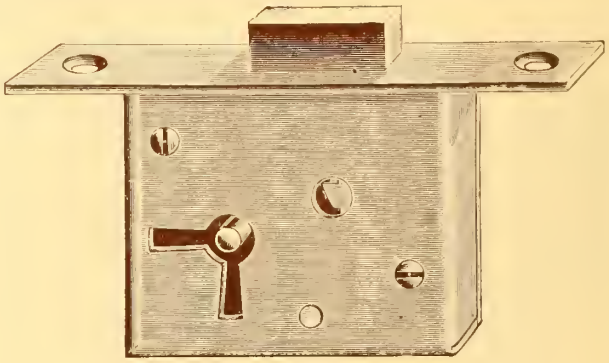


All Brass Lever Control
5507

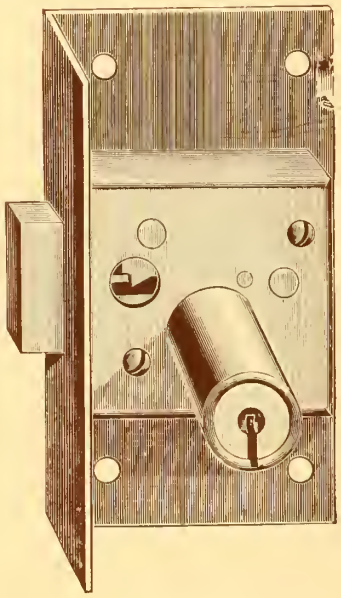
Locks



Iron Mortise Locks
Brass Selvedge—Iron Tongue
Right hand **5901**
Left hand **5901A**

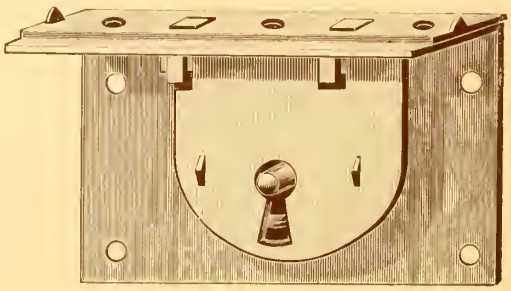


Iron Mortise Locks
Brass Selvedge and Tongue
Lever Control
Right hand **5902**
Left hand **5902A**



Cylinder Cupboard Locks
Brass **5532**
Iron **5533**

Chest Lock
Iron **5401**
Brass **5403**

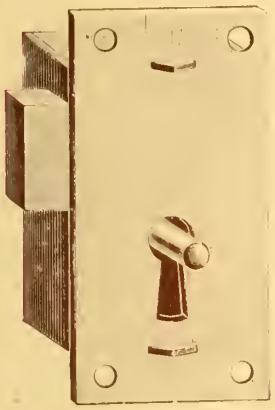


Chest Lock
Iron **5402**
Brass **5404**

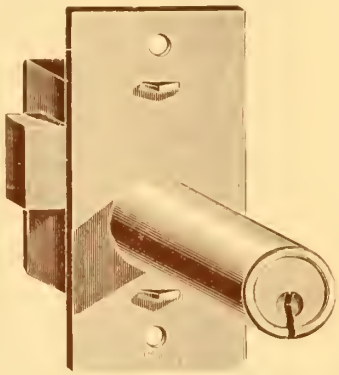
All Sizes of Locks illustrated are listed on Price List.

Cupboard Locks

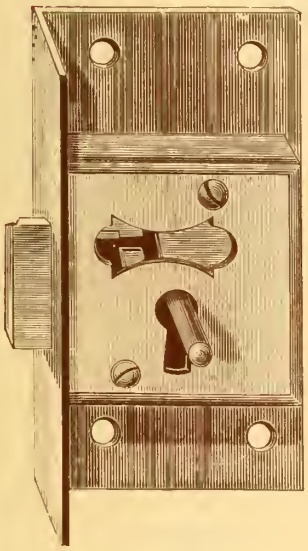
For either Right or Left Hand Doors



Spring
Cupboard
Lock
Brass 5520
Iron 5521



Cylinder
Cupboard
Lock
Brass 5530
Iron 5531



Lever
Cupboard
Lock
Brass
5601

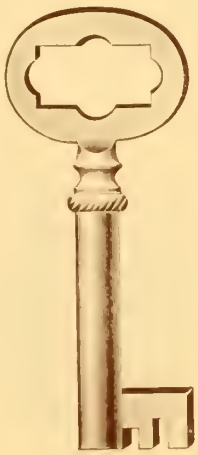
Spring
Cupboard
Lock
Iron 5501
Brass 5502
Cast Brass
5503

Keys in Brass or Iron

(Actual Size)

5610

5611



5613

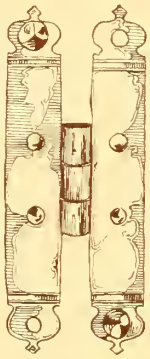
5612

Wrought Iron Hardware

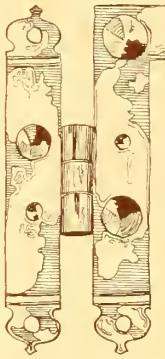
For complete listing of iron hardware, consult our catalog of building hardware.

All lengths 2½ in. upwards in ½ in. sizes.

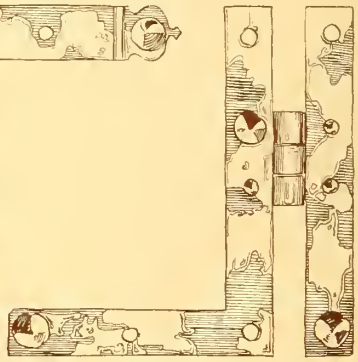
518



519



519-A



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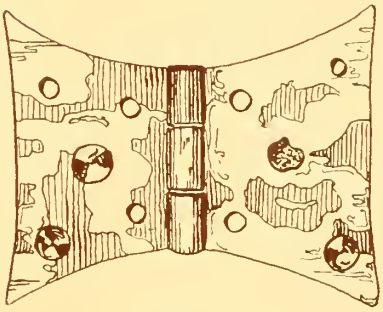
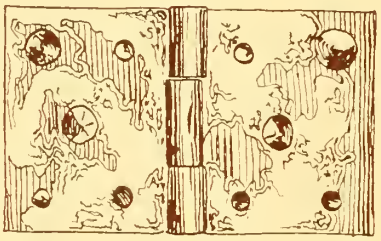


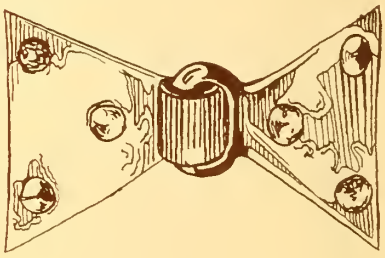
520

2 in. x 2½ in. long.
2¼ in. x 2¾ in. long.
2¼ in. x 3 in. long.
3 in. x 3¾ in. long.
or to order.



521

1 in. and 2 in. width in ½ in. sizes.
2 in. and 4½ in. length in ¼ in. sizes.



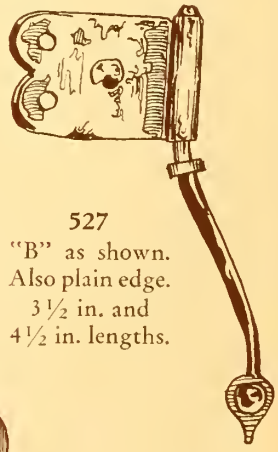
522

2¼ in. x 3¾ in.

523

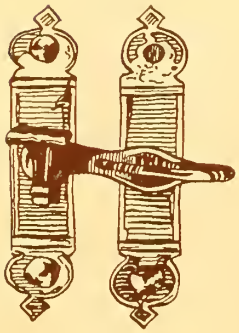
Snipe Hinge

Size of ½ in. Hinge—1½ in., 2 in., 2½ in. and 3 in.



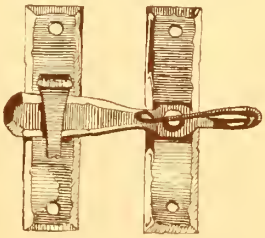
527

"B" as shown.
Also plain edge.
3½ in. and
4½ in. lengths.



Scroll

526



Plain

All sizes to order.

555

Chest Lift

3½ in. x 2¼ in.

Prisms for Lamps and Lustres

17006

17004P

17004F

17003F

17003P

Sizes given apply to length of drop part, not overall length.

17005

Adjuster for Lamps

17002

Rims to hold Glass Shades

17001
For Brass Tank Lamps. In ordering give diameter of Tank, as well as diameter of Lamp Shade to be used.

Made to order in all sizes, plain or perforated for Prisms.

17001W
Be sure to give diameter of Globe. This is to be used with Lamps with Glass Fonts.

Lamp Collars

17007
To Fit Lamp Collars of ⅞ in., 1¼ in. and 1¾ in. inside diameter.

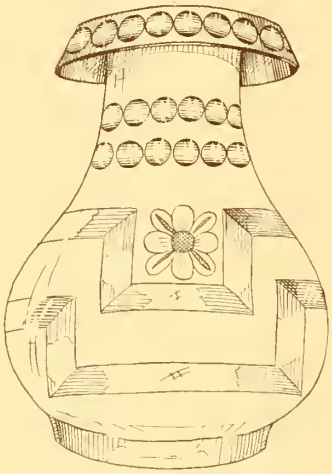
17009

17008

17010

Glass Globes

Pattern No. 1
Roll Top



Pattern No. 70
Roll Top

Pattern No. 10
Chimney Top

Pattern No. 5
Special Astral

Pattern No. 5
Astral

Pattern No. 80
Hurricane Shade

The glass globes illustrated are hand blown and hand cut—*not* molded or blown in a mold. Each is a skillfully executed replica of an antique original.

ROLL TOP

3 in. Fitter—4¼ in. diameter— 6½ in. high.
4 in. Fitter—5 in. diameter— 7 in. high.
5 in. Fitter—6½ in. diameter— 8 in. high.
6 in. Fitter—8¼ in. diameter—11 in. high.

CHIMNEY TOP

4 in. Fitter—7¼ in. diameter— 8½ in. high.
5 in. Fitter—8 in. diameter— 9¾ in. high.
6 in. Fitter—9¼ in. diameter—11 in. high.

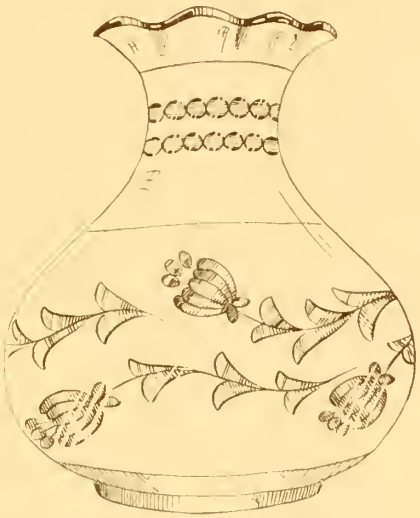
ASTRAL

4 in. Fitter— 5½ in. diameter— 5 in. high.
5 in. Fitter— 6½ in. diameter— 6 in. high.
6 in. Fitter— 8½ in. diameter— 8 in. high.
7 in. Fitter— 9½ in. diameter— 8 in. high.
8 in. Fitter—10½ in. diameter— 9 in. high.
9 in. Fitter—11 in. diameter—10 in. high.
10 in. Fitter—12 in. diameter—10 in. high.

Hurricane Shades: 21 in. High.

Glass Globes

Pattern No. 30



Pattern No. 60
Clear Centre

Pattern No. 90
Clear Centre

Pattern No. 20

Pattern No. 50
Clear Centre

Pattern No. 40
Bowl Globe
Clear Centre

The glass globes illustrated are hand blown and hand cut—*not* molded or blown in a mold. Each is a skillfully executed replica of an antique original.

CRIMP TOP GLASS GLOBES
(Nos. 20, 30, 50, 60, 90)

3 in. Fitter, 6½ in. high—4¼ in. diameter at widest part.
4 in. Fitter, 7 in. high—5½ in. diameter at widest part.
5 in. Fitter, 8 in. high—6½ in. diameter at widest part.
6 in. Fitter, 11 in. high—8¼ in. diameter at widest part.

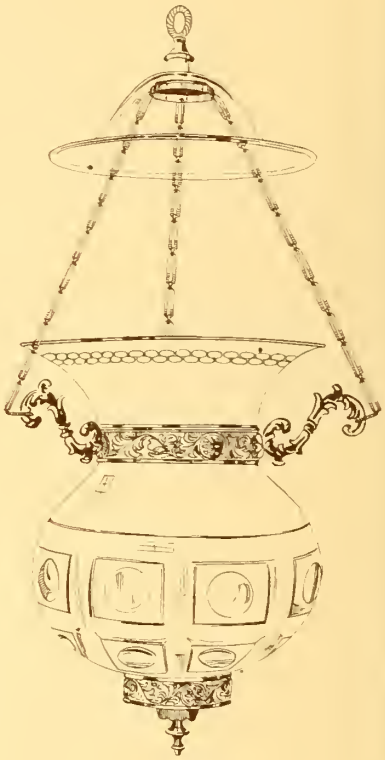
BOWL GLASS GLOBE
(No. 40)

4 in. Fitter, 6 in. high—6 in. diameter at widest part.
5 in. Fitter, 6½ in. high—6½ in. diameter at widest part.
6 in. Fitter, 7½ in. high—7½ in. diameter at widest part.

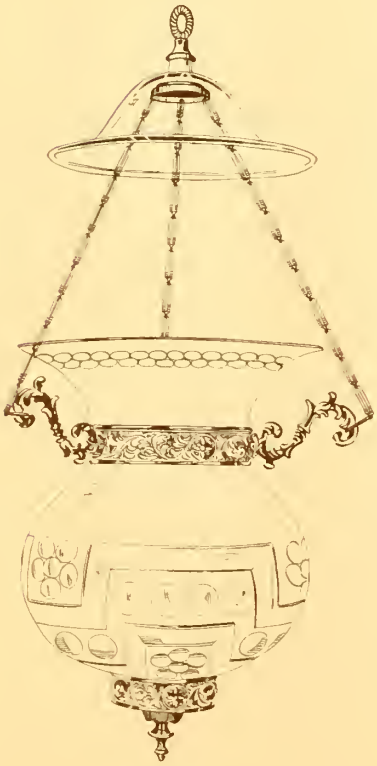
Glass Hanging Lamps

12010

12004



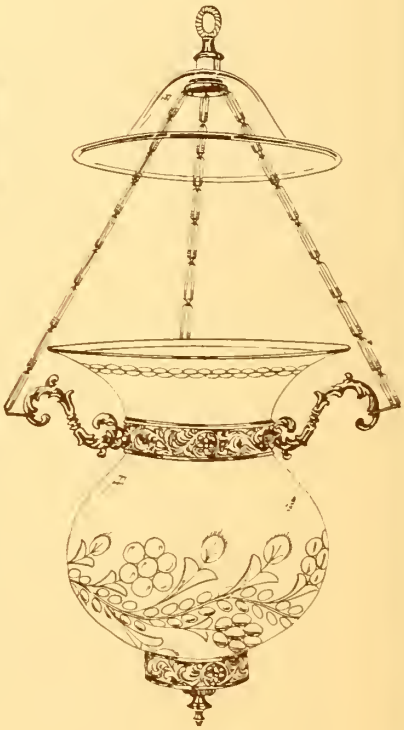
12003



12001

These models are available with globes in the following sizes:—
13 in. x 8½ in.
11 in. x 7½ in.
10 in. x 7 in.

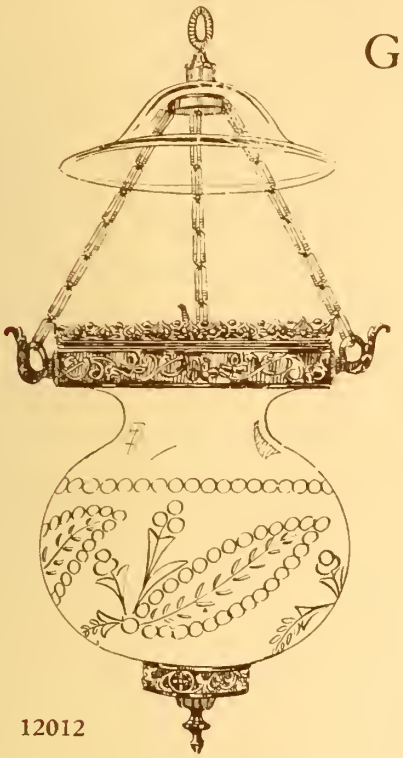
All Sack hanging fixtures are hand blown and hand cut. Very painstaking attention has been given in the making of these hanging lamps to assure that every detail of design and workmanship shall be correct. The metal trimmings and general proportions of each lamp have been reproduced faithfully from authentic originals, and the finished lamp is absolutely free from that commercial, factory-made appearance which the decorator seeks to avoid. The trimming is done in black, in keeping with the originals. These fixtures come in three sizes, made to specifications. Fittings may be supplied for old globes, when desired.



12007

In ordering, please specify height of ceiling, so that we may supply the correct length of chain.

Glass Hanging Lamps



12012

Sizes of Globes:—
13 in. x 8½ in. diameter.
11 in. x 7½ in. diameter.
10 in. x 7 in. diameter.

12002
Size of Globes:—
10 in. x 6 in. diameter.
9 in. x 9½ in. high.
11 in. x 12 in. high.

12005

Sizes of Globes:—
13 in. x 8½ in. diameter.
11 in. x 7½ in. diameter.
10 in. x 7 in. diameter.

12008

Sizes of Globes:—
13 in. x 8½ in. diameter.
11 in. x 7½ in. diameter.
10 in. x 7 in. diameter.

All Sack hanging fixtures are hand blown and hand cut. Very painstaking attention has been given in the making of these hanging lamps to assure that every detail of design and workmanship shall be correct. The metal trimmings and general proportions of each lamp have been reproduced faithfully from authentic originals, and the finished lamp is absolutely free from that commercial, factory-made appearance which the decorator seeks to avoid. The trimming is done in black, in keeping with the originals. These fixtures come in three sizes, made to specifications. Fittings may be supplied for old globes, when desired.

In ordering, please specify height of ceiling, so that we may supply the correct length of chain.

12006

Sizes of Globes:—
13 in. x 8½ in. diameter.
11 in. x 7½ in. diameter.
10 in. x 7 in. diameter.

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